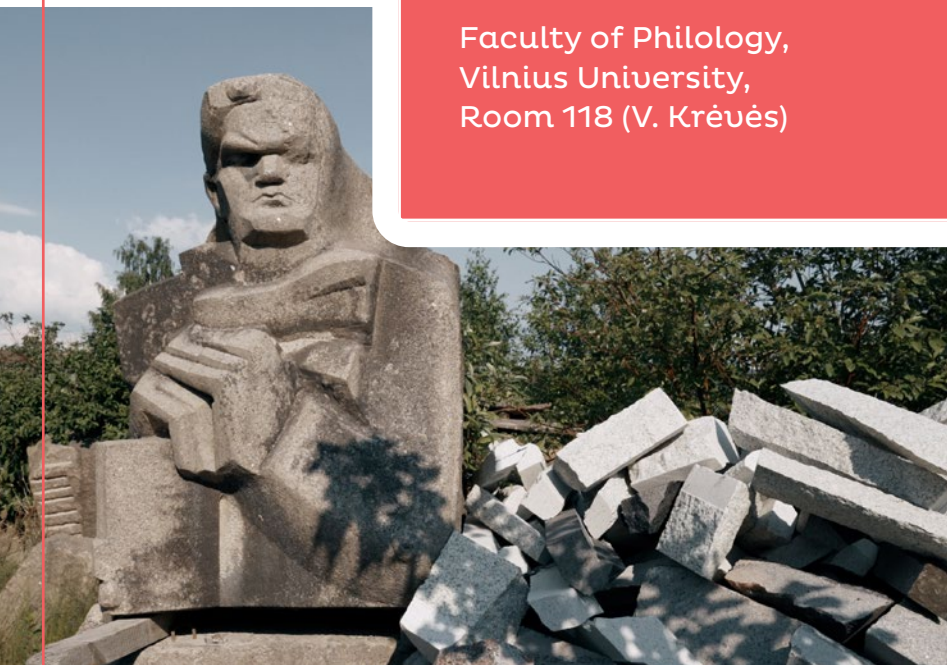


Literary Canon Revision in Post-Communist Societies

Vilnius, 17–18 November, 2022

Faculty of Philology,
Vilnius University,
Room 118 (V. Krėvės)



C O N F E R E N C E P R O G R A M M E



Lietuvių
literatūros ir
tautosakos
institutas



**Filologijos
fakultetas**



Research
Council of
Lithuania

CONFERENCE PROGRAMME

17th of November Room 118 (V. Krévès)

10.00–10.30 Conference opening remarks

Plenary session Chair: Viktorija ŠEINA

10.30–11.30 Dalia SATKAUSKYTĖ, *The Biography of the Writer as a Factor in (De)Canonization* (Institute of Lithuanian Literature and Folklore)

11.30–12.00 **Coffee break**

I SESSION: Women in the Canon and Beyond

Chair: Žydronė KOLEVINSKIENĖ

12.00–12.30 Olga BARTOSIEWICZ-NIKOLAEV, *Revision of the Legend of Meşterul Manole (The Craftsman Manole) and the Myth of the 'Immured woman' in Post-Communist Romanian Literary and Cultural Discourse* (Institute of Slavic Studies, Polish Academy of Sciences)

12.30–13.00 Maciej OLSZEWSKI, *The Noble Witch Reflected in Different Mirrors. Transformation of the Motif of Veronika of Desenice in Slovenian Culture* (The Anthropos Doctoral School and Institute of Slavic Studies, Polish Academy of Sciences)

13.00–13.30 Solveiga DAUGIRDAITĖ, *The Post-Soviet Lithuanian Literary Canon from a Gender Perspective* (Institute of Lithuanian Literature and Folklore)

13.30–15.00 **Lunch**

II SESSION: Canonical Works Reconsidering the Past

Chair: Aistė KUČINSKIENĖ

15.00–15.30 Judit DOBRY, *Mosaics of Time Long Past* (Independent researcher)

15.30–16.00 Antonela MARIĆ, Ana ĆOSIĆ, *From the Post-Communist to the Pseudo-Democratic Mindset: Collective Amnesia vs. Collective Memory* (University of Split)

16.00–16.30 Przemysław KORDOS, *Greece: Persisting Nostalgia for Communism* (University of Warsaw)

16.30–18.30 **Break**

18.30–19.30 **Excursion at MO Museum** (for participants only)

18th of November Room 118 (V. Krévès)

Plenary session Chair: Natalija ARLAUSKAITĖ

- 9.00–10.00 Evgeny DOBRENKO, *Literary Canons Are All Alike; Every De-Canonized Literature is De-Canonized in its Own Way: Post-Communist De-Canonization as a Literary Strategy* (Ca' Foscari University of Venice)
- 10.00–10.30 **Coffee break**

SESSION III: De- and Re-Canonization in the Post-Communist Era

Chair: Dalia SATKAUSKYTĖ

- 10.30–11.00 Magdalena GARBACIK-BALAKOWICZ, *Sándor Márai – from Persona Non Grata to Canonical Writer* (Research Centre for the Humanities, Institute for Literary Studies)
- 11.00–11.30 Krystyna ZABAWA, *Beata Obertyńska's Path into the Polish Literary Canon after 1989* (Jesuit University Ignatianum in Kraków)
- 11.30–12.00 Gitana VANAGAITĖ, *The Avant-Garde of the Early Twentieth Century in the Canon of Soviet and Post-Soviet Lithuanian Literature* (Vytautas Magnus University and Institute of Lithuanian Literature and Folklore)
- 12.00–12.40 Aistė KUČINSKIENĖ, Viktorija ŠEINA, Saulius VASILIAUSKAS, *Canonical Soviet Authors in the Post-Soviet Lithuanian School: the Cases of Cvirka and Nėris* (Institute of Lithuanian Literature and Folklore and Vilnius University)
- 12.40–14.30 **Lunch**

SESSION IV: New Directions in Literary Aesthetics

Chair: Aistė KUČINSKIENĖ

- 14.30–15.00 Beatrix VISY, *Locked in The Ivory Tower* (Research Centre for the Humanities, Institute for Literary Studies)
- 15.00–15.30 Csaba HORVÁTH, *Different Directions. The Diverging Canons of Hungarian Education and Literature in the Last Decade* (Károli Gáspár University of the Reformed Church in Hungary)
- 15.30–16.00 Viliam NÁDASKAY, *From Canon to Periphery. Notes on Socially Engaged Poetry in Post-Communist Slovakia* (Institute of Slovak Literature of the Slovak Academy of Sciences)
- 16.00–17.00 **Round-table discussion.** Chair: Viktorija ŠEINA

Organising Committee:

Aistė KUČINSKIENĖ
(Vilnius University)

Dalia SATKAUSKYTĖ
(Institute of Lithuanian Literature and Folklore)

Viktorija ŠEINA
(Chair of the Committee, Institute of Lithuanian
Literature and Folklore)

Conference paper abstracts

<https://www.kanonas.lt/literary-canon-revision-paper-abstracts/>



On the front page: Bust of the Soviet Lithuanian writer Antanas Venclova
in a stone waste dump. Photo by Kostas Kajėnas, 2022.